

ALLARMI ARDITI DELL'ARIA

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

1° Clarinetto in Sib *f* *mf*

2° Clarinetto in Sib *f* *mf*

Sax Soprano Sib *f* *mf*

Sax Contralto Mi♭ *f* *mf*

Sax e Flic Tenore Sib *f* *mf*

Corno in Mi♭ *f* *mf*

1ª Tromba in Sib *f* *mf*

2ª Tromba in Sib *f* *mf*

Trombone *f*

1-2 Flic. Soprano Sib *f* *mf*

FLic. Baritono Sib *f* *mf*

Bassi Fa-Si-Mi♭ *f* *mf*

Tamburo *f* *mf*

Cassa e Piatti *f* *mf*

Cassa Sola

The musical score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. It features 12 staves for various instruments: 1st and 2nd Clarinets in Bb, Saxophone Soprano in Bb, Saxophone Alto in Eb, Saxophone and Flute Tenor in Bb, Horn in Eb, 1st and 2nd Trumpets in Bb, Trombone, Flute 1 and 2 in Bb, Flute in Eb, Basses in F-C-Bb, Drum, and Cymbals/Toms. The score is divided into two sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). The piece concludes with a final *f* dynamic. A section labeled 'Cassa Sola' is indicated for the drum and cymbal parts.

This musical score is for the piece "Allarmi Arditi dell'Aria". It is a full orchestral score for woodwinds and percussion. The instruments listed on the left are:

- Cl. Si♭ 1
- Cl. Si♭ 2
- Sax S.
- Sax C.
- Sax T.
- Cr. Mi♭
- Tr. Si♭ 1
- Tr. Si♭ 2
- T. ne
- flic si♭
- Bar.
- B. Tba.
- Bat. 1
- Bat. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 12 measures. The woodwind parts (Clarinets, Saxophones, Trumpets, Trombones, Baritone) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some longer notes with slurs. The percussion parts (T. ne, flic si♭, Bar., B. Tba., Bat. 1, Bat. 2) provide a rhythmic accompaniment, with the snare drum (Bat. 1) playing a consistent pattern of eighth notes and the bass drum (Bat. 2) playing a pattern of eighth notes. The overall texture is dense and rhythmic.

This musical score is for the piece "Allarmi Arditi dell'Aria" and covers measures 23 through 29. The instrumentation includes:

- Clarinets in B-flat (Cl. Sib 1 and Cl. Sib 2)
- Saxophones (Sax S., Sax C., Sax T.)
- Corn in B-flat (Cr. Mi b)
- Trumpets in B-flat (Tr. Sib 1 and Tr. Sib 2)
- Trombone (T. ne)
- Flugelhorn in B-flat (flie sic b)
- Baritone (Bar.)
- Bass Trombone (B. Tba.)
- Drum Set (Bat. 1 and Bat. 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature melodic lines with accents and slurs, while the percussion parts provide a rhythmic accompaniment. The saxophone parts have a more active, rhythmic role. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score, titled "ALLARMI ARDITI DELL'ARIA", page 5, contains the following instruments and parts:

- Cl. Si \flat 1
- Cl. Si \flat 2
- Sax S.
- Sax C.
- Sax T.
- Cr. Mi \flat
- Tr. Si \flat 1
- Tr. Si \flat 2
- T. ne
- flic sib
- Bar.
- B. Tba.
- Bat. 1
- Bat. 2

The score begins at measure 30. The woodwind section (Cl. Si \flat , Sax, Tr. Si \flat) and strings (Cr. Mi \flat , flic sib) play melodic lines with accents. The brass section (Sax T., T. ne, Bar., B. Tba.) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Bat. 1, Bat. 2) maintains a steady beat. The key signature is one flat (B \flat), and the time signature is 4/4.

This musical score page, numbered 6, is titled "ALLARMI ARDITI DELL'ARIA". It features a full orchestral arrangement for various instruments. The score begins at measure 37, marked with a common time signature (C). The instruments and their parts are as follows:

- Cl. Sib 1 & 2:** Clarinet in B-flat, playing a melodic line with frequent trills (tr) and a dynamic marking of *mf*.
- Sax S. & C.:** Saxophone in Soprano and Alto, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Sax T.:** Saxophone in Tenor, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Cr. Mi♭:** Cor Anglais in B-flat, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Tr. Sib 1 & 2:** Trumpet in B-flat, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- T. ne:** Trombone in E-flat, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- flic sib:** Flute in B-flat, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Bar. & B.Tba.:** Baritone and Bass Trombone in E-flat, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Bat. 1 & 2:** Snare Drum and Bass Drum, playing a rhythmic accompaniment with a dynamic marking of *mf*.

The score is written in a single system with multiple staves. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various rhythmic values, trills, and articulation marks.

This musical score is for the piece "Allarmi Arditi dell'aria" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes two Clarinet in B-flat (Cl. Sib 1 and 2), three Saxophones (Sax S., Sax C., and Sax T.), two Trumpets in B-flat (Tr. Sib 1 and 2), and a Trombone (T. ne). The brass section includes a Horn in F (Cr. Mi b), a Flute in C (flie sib), a Baritone (Bar.), and a Bass Trombone (B. Tba.). The percussion section includes two sets of Snare Drums (Bat. 1 and 2). The score begins at measure 44. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The snare drums play a steady eighth-note pattern, and the bass drums play a pattern of eighth and sixteenth notes.

This musical score is for the piece "Allarmi Arditi dell'Aria" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and begins at measure 59. The woodwind section includes two Clarinet in B-flat (Cl. Sib 1 and 2), three Saxophones (Sax S., Sax C., and Sax T.), and a Cor Anglais (Cr. Mi♭). The brass section consists of two Trumpets in B-flat (Tr. Sib 1 and 2), a Trombone (T. ne), a Flute in B-flat (flie sib), and a Baritone (Bar.). The percussion section includes two Bass Drums (Bat. 1 and 2). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented in a standard musical notation format with multiple staves for each instrument.

67

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr. Mi♭

Tr. Sib 1

Tr. Sib 2

T. ne

flic sib

Bar.

B. Tba.

Bat. 1

Bat. 2

mf

mf

mf

mf

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Cassa Sola

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in G major and 4/4 time. It features 14 staves of instruments. The woodwinds include two Clarinets in B-flat (Cl. Sib 1 and 2), two Saxophones in C (Sax C.), one Saxophone in B-flat (Sax T.), one Cor Anglais in B-flat (Cr. Mi♭), and two Trumpets in B-flat (Tr. Sib 1 and 2). The brass section includes one Trombone (T. ne), one Flugelhorn in B-flat (flic sib), one Baritone (Bar.), and one Bass Trombone (B. Tba.). The percussion section consists of two snare drums (Bat. 1 and 2). The score begins at measure 67 and contains a repeat sign with first and second endings. Dynamics include mezzo-forte (mf). The percussion part is marked 'Cassa Sola'.

ALLARMI ARDITI DELL'ARIA

Flauto e Ottavino

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Flute and Oboe. The score is in 2/4 time, key of B-flat major, and tempo of March (♩ = 120). It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending marked 'A'. The second staff continues with *f* dynamics. The third staff starts with a second ending marked 'B'. The fourth staff includes a third ending marked 'C' and features trills. The fifth staff has a fourth ending marked 'D'. The sixth staff continues with *f* dynamics. The seventh staff concludes with a dynamic of *mf* and includes first and second endings.

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ALLARMI ARDITI DELL'ARIA

Oboe & Lyra

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Oboe and Lyra. The score is in 2/4 time, key of B-flat major, and tempo of March (♩ = 120). It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending marked 'A'. The second staff continues with *f* dynamics and includes a second ending marked 'B'. The third staff starts with a dynamic of *mf* and includes a third ending marked 'C'. The fourth staff has a fourth ending marked 'D' with a dynamic of *f*. The fifth staff continues with *f* dynamics. The sixth staff concludes with a dynamic of *mf* and includes first and second endings.

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ALLARMI ARDITI DELL'ARIA

Piccolo Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Piccolo Mi \flat . The score is in 2/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 21. Section C starts at measure 22 and ends at measure 32. Section D starts at measure 33 and ends at measure 41. The score concludes with a double bar line and a dynamic marking of *mf*. There are also trill markings (*tr*) in measures 33, 42, and 51.

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ALLARMI ARDITI DELL'ARIA

Clarinetto Basso Si \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Clarinetto Basso Si \flat . The score is in 2/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 21. Section C starts at measure 22 and ends at measure 32. Section D starts at measure 33 and ends at measure 41. The score concludes with a double bar line and a dynamic marking of *mf*. There are first and second endings marked with '1.' and '2.' at the end of the piece.

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ALLARMI ARDITI DELL'ARIA

1° Clarinetto in Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 1° Clarinetto in Sib, Canzone della Nembo, Elab. G.Guggino. Tempo di Marcia ♩ = 120. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *mf* and *f*. Section markers A, B, C, and D are placed above the staves. Trills are indicated with 'tr' and wavy lines. The score concludes with a double bar line and a *mf* dynamic marking.

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ALLARMI ARDITI DELL'ARIA

2° Clarinetto in Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 2° Clarinetto in Sib, Canzone della Nembo, Elab. G.Guggino. Tempo di Marcia ♩ = 120. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *mf* and *f*. Section markers A, B, C, and D are placed above the staves. Trills are indicated with 'tr' and wavy lines. The score concludes with a double bar line and a *mf* dynamic marking.

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ALLARMI ARDITI DELL'ARIA

Sax Soprano Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for Sax Soprano Sib, featuring five systems of music. The score is in 2/4 time and includes dynamic markings (f, mf) and section markers (A, B, C, D). The piece concludes with a double bar line and repeat signs.

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ALLARMI ARDITI DELL'ARIA

1° Sax Contralto Mi♭

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 1° Sax Contralto Mi♭, featuring five systems of music. The score is in 2/4 time and includes dynamic markings (f, mf) and section markers (A, B, C, D). The piece concludes with a double bar line and repeat signs.

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ALLARMI ARDITI DELL'ARIA

2° Sax Contralto Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for 2° Sax Contralto Mi \flat . The score is in 2/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes sections labeled A, B, C, and D. Section A starts at measure 12 with a dynamic marking of *mf*. Section B starts at measure 25 with a dynamic marking of *f*. Section C starts at measure 37 with a dynamic marking of *mf*. Section D starts at measure 49 with a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.) at measure 61, with a dynamic marking of *mf*.

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ALLARMI ARDITI DELL'ARIA

Sax e Flic Tenore Si \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax e Flic Tenore Si \flat . The score is in 2/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes sections labeled A, B, C, and D. Section A starts at measure 12 with a dynamic marking of *mf*. Section B starts at measure 25 with a dynamic marking of *f*. Section C starts at measure 36 with a dynamic marking of *mf*. Section D starts at measure 49 with a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.) at measure 62, with a dynamic marking of *mf*.

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ALLARMI ARDITI DELL'ARIA

Sax Baritono in Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax Baritono in Mi \flat . The score is in 2/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 120. The score is divided into sections A, B, C, and D. Section A starts at measure 11 with a dynamic of *mf*. Section B starts at measure 21 with a dynamic of *f*. Section C starts at measure 31 with a dynamic of *mf*. Section D starts at measure 51 with a dynamic of *f*. The score concludes with a first ending (1.) and a second ending (2.) at measure 61.

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ALLARMI ARDITI DELL'ARIA

Flicornino Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Flicornino Mi \flat . The score is in 2/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 120. The score is divided into sections A, B, C, and D. Section A starts at measure 13 with a dynamic of *mf*. Section B starts at measure 25 with a dynamic of *f*. Section C starts at measure 37 with a dynamic of *mf*. Section D starts at measure 49 with a dynamic of *f*. The score concludes with a first ending (1.) and a second ending (2.) at measure 61.

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ALLARMI ARDITI DELL'ARIA

1^a Tromba in Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 1^a Tromba in Sib. The score is in 2/4 time and consists of six staves of music. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piece is divided into four sections labeled A, B, C, and D. Section A begins at measure 1 and ends at measure 12. Section B begins at measure 13 and ends at measure 24. Section C begins at measure 25 and ends at measure 49. Section D begins at measure 50 and ends at measure 61. The score concludes with a double bar line and a repeat sign at measure 62, with first and second endings indicated by brackets and numbers 1 and 2.

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ALLARMI ARDITI DELL'ARIA

2^a Tromba in Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 2^a Tromba in Sib. The score is in 2/4 time and consists of six staves of music. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piece is divided into four sections labeled A, B, C, and D. Section A begins at measure 1 and ends at measure 11. Section B begins at measure 12 and ends at measure 24. Section C begins at measure 25 and ends at measure 48. Section D begins at measure 49 and ends at measure 60. The score concludes with a double bar line and a repeat sign at measure 61, with first and second endings indicated by brackets and numbers 1 and 2.

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ALLARMI ARDITI DELL'ARIA

1° Flic. Contralto in Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for 1st Flute Contralto in B-flat. The score is in 2/4 time and consists of six staves. It begins with a 3-measure rest followed by a triplet of eighth notes. The first staff contains measures 1-12, marked with a forte (f) dynamic and a first ending bracket labeled 'A'. The second staff contains measures 13-22, marked with a mezzo-forte (mf) dynamic and a second ending bracket labeled 'B'. The third staff contains measures 23-32, marked with a mezzo-forte (mf) dynamic and a first ending bracket labeled 'C'. The fourth staff contains measures 33-42, marked with a mezzo-forte (mf) dynamic. The fifth staff contains measures 43-52, marked with a forte (f) dynamic and a first ending bracket labeled 'D'. The sixth staff contains measures 53-62, marked with a forte (f) dynamic, and concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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ALLARMI ARDITI DELL'ARIA

2° Flic. Contralto in Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for 2nd Flute Contralto in B-flat. The score is in 2/4 time and consists of six staves. It begins with a 3-measure rest followed by a triplet of eighth notes. The first staff contains measures 1-12, marked with a forte (f) dynamic and a first ending bracket labeled 'A'. The second staff contains measures 13-22, marked with a mezzo-forte (mf) dynamic and a second ending bracket labeled 'B'. The third staff contains measures 23-32, marked with a mezzo-forte (mf) dynamic and a first ending bracket labeled 'C'. The fourth staff contains measures 33-42, marked with a mezzo-forte (mf) dynamic. The fifth staff contains measures 43-52, marked with a forte (f) dynamic and a first ending bracket labeled 'D'. The sixth staff contains measures 53-62, marked with a forte (f) dynamic, and concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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ALLARMI ARDITI DELL'ARIA

3° Flic. Contralto in Mi^b

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 3° Flic. Contralto in Mi^b. The score is in 2/4 time and consists of seven staves of music. It begins with a 3-measure rest followed by a dynamic marking of *f*. Section A starts at measure 7 with a dynamic marking of *mf*. Section B begins at measure 13 with a dynamic marking of *f*. Section C starts at measure 33 with a dynamic marking of *mf*. Section D begins at measure 43 with a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

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ALLARMI ARDITI DELL'ARIA

1° Corno in Fa

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 1° Corno in Fa. The score is in 2/4 time and consists of seven staves of music. It begins with a 3-measure rest followed by a dynamic marking of *f*. Section A starts at measure 7 with a dynamic marking of *mf*. Section B begins at measure 13 with a dynamic marking of *f*. Section C starts at measure 33 with a dynamic marking of *mf*. Section D begins at measure 43 with a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

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ALLARMI ARDITI DELL'ARIA

2° Corno in Fa

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

13

23

33

43

53

63

1. 2.

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ALLARMI ARDITI DELL'ARIA

3° Corno in Fa

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

13

23

33

43

53

63

1. 2.

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ALLARMI ARDITI DELL'ARIA

1° Flic. Soprano Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 1st Flute in Soprano B-flat. The score is in 2/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes sections labeled A, B, C, and D. The dynamics vary throughout, including *mf* and *f*. The score concludes with a double bar line and a dynamic of *mf*.

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ALLARMI ARDITI DELL'ARIA

2° Flic. Soprano Sib

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for 2nd Flute in Soprano B-flat. The score is in 2/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes sections labeled A, B, C, and D. The dynamics vary throughout, including *mf* and *f*. The score concludes with a double bar line and a dynamic of *mf*, with first and second endings indicated by '1.' and '2.'

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ALLARMI ARDITI DELL'ARIA

1° Trombone

Canzone della Nembo

Elab. G. Guggino

Tempo di Marcia ♩ = 120

Musical score for 1st Trombone in bass clef. The score is in 2/4 time and consists of six staves of music. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and section markers labeled A, B, C, and D. The piece concludes with a first and second ending.

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ALLARMI ARDITI DELL'ARIA

1° Trombone

Canzone della Nembo

Elab. G. Guggino

Tempo di Marcia ♩ = 120

Musical score for 1st Trombone in treble clef. The score is in 2/4 time and consists of six staves of music. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and section markers labeled A, B, C, and D. The piece concludes with a first and second ending.

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2° Trombone

ALLARMI ARDITI DELL'ARIA

Canzone della Nembo

Elab. G. Guggino

Tempo di Marcia ♩ = 120

12

25

37

49

61

A

B

C

D

f

mf

f

mf

f

1. *f*

2.

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2° Trombone

ALLARMI ARDITI DELL'ARIA

Canzone della Nembo

Elab. G. Guggino

Tempo di Marcia ♩ = 120

12

25

37

49

61

A

B

C

D

f

mf

f

mf

f

1. *f*

2.

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3°Trombone

ALLARMI ARDITI DELL'ARIA

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

12

25

37

49

61

A

B

C

D

1.

2.

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3°Trombone

ALLARMI ARDITI DELL'ARIA

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

12

25

37

49

61

A

B

C

D

1.

2.

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ALLARMI ARDITI DELL'ARIA

Flic. Baritono Si \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

11

21

31

42

53

64

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ALLARMI ARDITI DELL'ARIA

Flic. Baritono Si \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

11

21

31

42

53

64

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ALLARMI ARDITI DELL'ARIA

Bassi Fa-Si-Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Basses in F-C-B \flat . The score is written in bass clef with a key signature of two flats (F and C) and a 2/4 time signature. It consists of 68 measures, divided into four sections: A (measures 1-10), B (measures 11-20), C (measures 21-30), and D (measures 31-40). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Section A starts with a repeat sign. Section B begins with a double bar line. Section C includes a repeat sign. Section D includes a first and second ending. The piece concludes with a double bar line.

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ALLARMI ARDITI DELL'ARIA

Basso in Mi \flat

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia $\text{♩} = 120$

Musical score for Bassoon in B \flat . The score is written in treble clef with a key signature of two flats (F and C) and a 2/4 time signature. It consists of 68 measures, divided into four sections: A (measures 1-10), B (measures 11-20), C (measures 21-30), and D (measures 31-40). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Section A starts with a repeat sign. Section B begins with a double bar line. Section C includes a repeat sign. Section D includes a first and second ending. The piece concludes with a double bar line.

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ALLARMI ARDITI DELL'ARIA

Tamburo

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for Tamburo. The score is in 2/4 time and consists of 62 measures. It features a 3-measure introduction, followed by sections A, B, C, and D. Dynamics include *f*, *mf*, and *f*. Section A starts at measure 13, B at 23, C at 33, and D at 52. The piece concludes with a first and second ending at measures 62-63.

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ALLARMI ARDITI DELL'ARIA

Cassa e Piatti

Canzone della Nembo

Elab. G.Guggino

Tempo di Marcia ♩ = 120

Musical score for Cassa e Piatti. The score is in 2/4 time and consists of 63 measures. It features a 3-measure introduction, followed by sections A, B, C, and D. Dynamics include *f*, *C.S.*, *mf*, and *f*. Section A starts at measure 15, B at 15, C at 27, and D at 51. The piece concludes with a first and second ending at measures 63-64.

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